

## Oxford International Women's Festival presents



# Fringe Festival

21st - 23rd October 2011

Friday 21st October

### Poetry Night with live music

An evening of poetry and acoustic sets by local authors and musicians. Open mic slots are available.

7 – 9.30pm East Oxford Community Centre, 44b Princes Street. Wheelchair access. Entry: £4 (performers free). Open to all.

E: Anna Hobson annacreates@yahoo.com

Saturday 22<sup>nd</sup> October



#### Celebrating Women - our past, present, future, and voices

Explore our time line which focuses on women, social change and what we have achieved in terms of equality and equal rights. An open mic session where attendees can perform their own work or that of someone else\*. An opportunity to discuss our role models (past and present) along with What are our thoughts for the future?

10am – 4.30pm. St Aldates Parish Centre, Oxford OX1 1BP

Entry: free (donations). Open to all.

T: Debbie Hollingsworth 07812 350892

#### Lashings of Ginger Beer Time

A Queer Feminist Burlesque Collective, combining songs, dancing, and stand-up, luxe Victoriana drag with upbeat musical theatre optimism with 21st-century political rage. Entertaining and challenging in equal measure.

7.15 – 10.30pm (doors open 7pm) East Oxford Community Centre, 44b Princes Street, Oxford OX4 1HU. Wheelchair access. Entry: £5. Open to all.

E: ann delia@yahoo.co.uk W:www.lashings.org

Sunday 23rd October

#### Craft and Bitch

Come and try out craftivism. Enjoy yourself trying your hand at beading, making a Reclaim the Night placard, cross-stitch, create a Reclaim the Night memorial tag or bring along your other craft of choice.

11 – 3pm Venue: tbc. Entry: Donations. Open to all, children welcome.

E: ls livesey@yahoo.co.uk

#### Act of Dishonour a film by Nelofer Pazira, Afghan-Canadian journalist, actress and film director.

7.30pm start OFVM Film Oxford, 54 Catherine Street, Oxford OX4 3AH, Donations, Open to all.

In a remote village in Afghanistan, a well-meaning Western film crew ask Mena, a young bride-to-be, to act on camera, not realising the position she would be placed in. Filmed in Afghanistan, the cinematic images are stark and strangely beautiful.

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Find us on Facebook for more information.